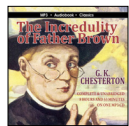


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The Incredulity of Father Brown

G. K. Chesterton (1874-1936)

Read by: Kirsten Wever Genre: Mystery and Detective Fiction
 Length: 8 hours and 53 minutes Style: Solo
 Language: English

Product Formats and Options				
Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB-1346	0674012595740	\$9.99
MP3 CD	CD jacket	CJ-1346	0674012595757	\$9.99
MP3 CD	Security sleeve	CD-1346	NA	\$3.99
MP3 download	Zip file	DL-1346	NA	\$3.99

“The Incredulity of Father Brown” is a collection of mystery short stories written by G.K. Chesterton, featuring the enigmatic and intuitive detective, Father Brown. The stories follow the adventures of Father Brown, a seemingly mild-mannered priest with a keen intellect and deep understanding of human nature. Despite his unassuming appearance, Father Brown has an uncanny ability to solve complex mysteries and crimes that baffle even the most experienced investigators. Each story presents a unique puzzle, often involving murder or theft, and Father Brown uses his astute observation skills and deep insight into the human psyche to unravel the truth behind each case. Throughout the collection, Father Brown’s humility and empathy play a significant role in his investigative

approach, allowing him to empathize with the motives and emotions of both criminals and victims. “The Incredulity of Father Brown” showcases Chesterton’s exploration of morality, psychology, and the complexities of human behavior within the framework of engaging and thought-provoking mystery narratives. It was first published as a book in 1926 by Cassell of London, whose monthly Cassell’s Magazine featured the last of the eight stories in its April number, illustrated by Stanley Lloyd. the first story was original to the collection; the six intermediate stories had appeared in Nash’s Pall Mall Magazine from December 1923 to July 1925, in a different sequence.

Gilbert Keith “G. K.” Chesterton (May 29, 1874 – June 14, 1936) was an English writer who addressed a wide array of subjects. His non-fiction work includes philosophy, biography, journalism, history, literary and art criticism, and Christian apologetics. His creative work includes poetry, plays, and fiction. He is best known for his Father Brown series of detective stories, his novel *The Man Who was Thursday*, his biographies of Charles Dickens and Thomas Aquinas, and his Christian apologetics *Orthodoxy* and *The Everlasting Man*. His style is characterized by frequent use of adages, proverbs, and allegory, and a penchant for paradox. His prodigious output includes 80 books, 200 short stories, several hundred poems, several plays and 4,000 essays. In the 1930’s he gave a series of about 40 talks on BBC Radio which were immensely popular. He was born in London, educated at St. Paul’s School and attended the Slade School of Art and University College but did not complete a degree. He worked in publishing and became a freelance journalist and critic, and was fond of engaging in public debates with friends such as H. G. Wells, Bertrand Russell, and especially George Bernard Shaw, with whom he had a congenial friendship in spite of their differences, and who remembered him as “a colossal genius”. Baptized an Anglican and raised Unitarian, he converted to Catholicism in 1922. His influence was well described in the homily given at his funeral: “All of this generation has grown up under Chesterton’s influence so completely that we do not even know when we are thinking Chesterton”.