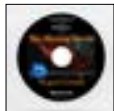


DVD case



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The Blazing World

Margaret Cavendish, Duchess of Newcastle

Read by: Sarah Terry

Language: English

Length: 4 hours 2 minutes

Style: Solo

Genre: Fiction

Product Formats and Options

Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	CD jacket	CJ-1357	0602581788454	\$8.99
MP3 CD	DVD case	DB-1357	0602581788447	\$9.99
MP3 CD	Security sleeve	CD-1357	NA	\$3.99
MP3 download	Zip file	DL-1357	NA	\$3.99

“**The Blazing World**” by Margaret Cavendish is, all at once, a satire, a treatise on natural philosophy, a work of proto-science fiction, and a defiant venture into a scientific world where women were not usually allowed. It tells the tale of a young Lady who is kidnapped by a man that tries to sail away with her. Through divine interference, however, the ship is tossed into a storm and everyone but the Lady perishes. Blown up to the North Pole, she inadvertently passes into to another world, the Blazing World, where she is almost immediately made supreme ruler. As the Lady begins to exercise her will, Cavendish lays out her own Utopia and discusses a wide range of scientific, political, social, and religious topics. But when a war breaks out in her home world, what will the Lady do with all power of the Blazing World behind her? Summary by Sarah Terry

Margaret Cavendish (1623–1673) was a pioneering figure in the realm of literature, philosophy, and science during the 17th century. Born into a noble family in Colchester, England, she received no formal education but displayed an insatiable curiosity and a remarkable intellect from a young age.

Cavendish was a prolific writer, producing a wide array of works including poetry, plays, fiction, and philosophical treatises. Her groundbreaking publication in 1666, “Observations upon Experimental Philosophy,” challenged the prevailing scientific theories of her time and advocated for a more holistic understanding of the natural world.

As one of the earliest proponents of materialism and feminism, Cavendish’s ideas were ahead of her time. She boldly engaged in debates with prominent philosophers of her era, including René Descartes and Thomas Hobbes, asserting her intellectual prowess despite societal norms that often marginalized women’s contributions to academia.

Her marriage to William Cavendish, the Duke of Newcastle, provided her with the opportunity to engage with leading intellectuals of the time, hosting gatherings and salons where ideas flourished. Despite facing criticism and ridicule, Margaret Cavendish fearlessly pursued her intellectual passions, leaving behind a legacy that continues to inspire scholars and feminists alike. Her works remain influential in fields ranging from literature and philosophy to early science fiction, solidifying her place as one of the most remarkable figures of the 17th century.