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A Farewell to Arms

Ernest Hemingway (1899 – 1961)

Read by: Kevin S Language: English
 Length: 8 hours and 22 minutes Style: Solo
 Genre(s): Fiction

Product Formats and Options

Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB-1369	0602581788683	\$10.99
MP3 CD	CD jacket	CJ-1369	0602581788690	\$9.99
MP3 CD	Security sleeve	CD-1369	Option	\$3.99
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Ernest Hemingway's *A Farewell to Arms* follows the story of Lieutenant Frederic Henry, an American serving as an ambulance driver in the Italian army during World War I. Amid the chaos of war, Frederic falls in love with Catherine Barkley, a British nurse grieving the death of her fiancé. Their romance deepens as Frederic recovers from injuries sustained at the front. As the war worsens, Frederic becomes disillusioned with the violence and bureaucracy, ultimately deserting the army.

The couple flees to Switzerland, seeking refuge and a peaceful life together. Catherine becomes pregnant, and they hope for a future far from war. However, their happiness is short-lived. Catherine faces a difficult childbirth, and

both she and their baby die, leaving Frederic devastated and alone.

The novel explores themes of love, loss, the brutality of war, and the fragility of human happiness. Hemingway's spare, direct style underscores the stark realities faced by his characters, making the emotional moments even more poignant. *A Farewell to Arms* is often regarded as one of Hemingway's greatest works, reflecting his own experiences during World War I and his broader views on fate, courage, and the struggle for meaning in a chaotic world.

Erich Maria Remarque (1898–1970) was a German-born novelist best known for his stark depictions of war and its aftermath. Born Erich Paul Remark in Osnabrück, Germany, he was drafted into the German army during World War I at the age of 18, an experience that profoundly shaped his later writing. After the war, he worked various jobs, including teacher, stonecutter, and journalist.

In 1929, Remarque achieved international fame with the publication of *All Quiet on the Western Front* (*Im Westen nichts Neues*), a novel that vividly portrayed the horrors and senselessness of war through the eyes of a young German soldier. The book became a worldwide bestseller but was banned and burned in Nazi Germany, where Remarque was denounced as unpatriotic.

Fleeing the rise of Hitler, Remarque emigrated first to Switzerland and later to the United States, becoming a U.S. citizen in 1947. His other notable works include *The Road Back*, *Three Comrades*, and *Arch of Triumph*, each exploring themes of loss, exile, and the search for meaning in a fractured world.

Remarque spent his later years in Switzerland with his second wife, actress Paulette Goddard, and died in 1970. His work remains a powerful testament to the human cost of war.