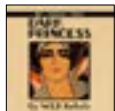


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Dark Princess

W. E. B. Du Bois (1868 – 1963)

Read by: Verla Viera Language: English
 Length: 12 hours and 34 minutes Style: Solo
 Genre: Fiction

Product Formats and Options				
Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB -1356	0602581788461	\$11.99
MP3 CD	CD jacket	CJ -1356	0602581788478	\$10.99
MP3 CD	Security sleeve	CD -1356	NA	\$4.99
MP3 download	Zip file	DL -1356	NA	\$3.99

“**Dark Princess**” by W. E. B. Du Bois is a novel that explores the complex intersections of race, politics, and identity in the tumultuous years following World War I. Set against the backdrop of post-war Europe and the growing anti-colonial movements, the story follows the protagonist, Matthew Towns, an African American journalist, as he becomes entangled in a web of international intrigue and revolutionary fervor.

The novel takes a critical look at the struggles for racial equality and self-determination, drawing attention to the global implications of these issues. Du Bois weaves together themes of pan-Africanism, communism, and the quest for justice, creating a rich narrative that delves into the challenges faced by marginalized communities on a global scale.

As Towns navigates the political landscape and encounters a diverse cast of characters, including the enigmatic “Dark Princess,” the novel becomes a meditation on the possibilities and limitations of social change. Du Bois’s work reflects his intellectual depth and commitment to addressing systemic injustices, making “Dark Princess” a thought-provoking exploration of the complexities of identity, activism, and the quest for a more just world.

William Edward Burghardt “W. E. B.” Du Bois (February 23, 1868 – August 27, 1963) was an American author, editor, sociologist, historian and activist best known for his leading a leading and pivotal role in the civil rights movement. Born in western Massachusetts, he was the first Afro-American to earn a doctorate degree as a result of his graduate studies at Harvard, and worked as a professor of sociology, history and economics at Atlanta University. He was a co-founder of the National Association for the Advancement of Colored People (NAACP) and both edited and contributed frequently to its journal *The Crisis*. His core premise was an insistence on equal rights, opportunities, and representation for blacks, in opposition to the Atlanta compromise developed by Booker T. Washington. He was a pioneer in the emerging academic discipline of sociology, writing the first scientific treatment in the subject. IN that capacity he was an acute student of the elements and effects of racism and spoke out against lynching, Jim Crow laws, and discrimination. He also advocated that capitalism was a primary cause of racism and was sympathetic to socialist causes. His essay collection *The Souls of Black Folk* is a seminal work in Afro –American literature, and his 1935 masterpiece *Black Reconstruction in America* debunked the idea that blacks were responsible for the failure of Reconstruction. He died at the age of 95 in 1963, a year before the passage of the Civil Rights Act.